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# PRESS KIT NORIENT FESTIVAL 2026

**15-17 JAN BERN 2026**

***[norient-festival.com](http://norient-festival.com)***



The **14. Norient Festival** asks how to live in a fractured world – through films, poetry, music, and sound; through listening, silence, stories, laughter – and even disagreement?

Over three days, we move from the personal to the geopolitical – from Gaza to Delhi, from Swiss yodeling to West African drumming, from Sufi poetry to protest chants, from Indian classical music to bass-heavy club nights, to the silence of wild boars hiding.

As we zoom in and out from the particular to multitudes, we ask, **how do we imagine the world to be?** How do we live, persist, grieve, think, make, and navigate differences and conflict? What cracks stay open, and what new worlds begin to sound through them?

While one festival focus, curated by artistic co-director **Suvani Suri** (Delhi), traces sonic communities, fragilities, listening as thinking and resistance, the other focus – curated by artistic co-director **Philipp Rhensius** (Berlin) – explores the zones where poetry starts to flicker, asking, what if poetry makes futures audible before they happen?

On Saturday, **we take over Dachstock at the cultural center Reitschule Bern for ten hours of concerts, club sets, and voices.** An event shaped by up-and-coming Swiss artists, the visionary duo Ego Death, a captivating string quartet, and DJs along with live acts from around the globe.

**Come for the cracks. Stay for what sounds through.**

*Suvani Suri and Philipp Rhensius, Artistic Co-Direction*







## STATEMENTS BY THE ARTISTIC CO-DIRECTORS

«I find myself thinking more about breakdowns, edges, gaps, cracks, fissures of situations – listening at/to the limits. The festival assembly this time circles around these thresholds and breaks, examined through a mix of works – cinematic, poetic, performative, and more. What are the emergent possibilities, deadlocks, meanings, and new worlds that appear in this kind of fragile listening? This is one of the questions in the air at the festival this time.»

*Suvani Suri, artistic co-director 14. Norient Festival*







**Philipp Rhensius**

«Everyone speaks. Few listen. In Berlin, I've felt how easily voices vanish – under precarity, racism, misogyny, and all the daily noise. But in this silence, art takes root. For Norient Festival 2026, I've invited international poets and artists who build worlds out of language and sound. They invite us to listen – not for comfort, but for encounter, surprise, maybe even catharsis. Let's listen together.»

Philipp Rhensius, artistic co-director 14. Norient Festival



## TRAILER



Main festival trailer by Robby Wahyudi Onggo, Jakarta

<https://youtu.be/-JTUi14kdGQ>

- 3 festival days
- 10 program blocks
- 200 film submissions, 11 selected
- artistic works and people from 24 countries
- various event formats: films, concerts, dance, club sets, poetry, talks
- 6 different venues





## PROGRAM OVERVIEW

**Sonic Emergencies: Between Sensing and Sense-Making**

THU 15 JAN 19:30

Kino in der Reitschule

Films + Q&A

Block 01



<https://norient.com/festival/block01>

**When Black Politics Meets Dance**

THU 15 JAN 23:00

Cafete, Reitschule

Live Club Sets

Block 02



<https://norient.com/festival/block02>

**Soft Bodies, Hard Words: Poetry in Times of Crisis**

FRI 16 JAN 14:00-18:45

Lunaire

Live Poetry

Chapter 01: Words in the Air: Artistic Interventions With the Poetic

Block 03



<https://norient.com/festival/block03>

**Voids, Thresholds**

FRI 16 JAN 18:00

Kino REX

Live Music · Films + Q&A

Block 04



<https://norient.com/festival/block04>



**Air, Land, Vibrations: Territories of Sound**

FRI 16 JAN 19:30

Kino in der Reitschule

Films + Q&A

Block 05



<https://norient.com/festival/block05>

**Soft Bodies, Hard Words: Poetry in Times of Crisis**

FRI 16 JAN 21:30-02:00

Lunaire

Live Poetry

Chapter 02: Words For The Future: A Sonic Fiction Night

Block 06



<https://norient.com/festival/block06>

**Raising Voices: Art, Protest, and Democracy**

SAT 17 JAN 14:00

Polit-Forum Bern

Panel

Block 07



<https://norient.com/festival/block07>

**Embodied Resonances**

SAT 17 JAN 15:30

Kino in der Reitschule

Films + Q&A

Block 08



<https://norient.com/festival/block08>





## Norient at Dachstock: Ego Death

SAT

17 JAN 17:00–03:00

Dachstock, Reitschule

Live: Yodeling · Strings · Dance · Poetry · Noise · Club

Block 09

 <https://norient.com/festival/block09>

## Place Poetics: Of Senegalese Sabar Drumming, West Bengali Bass Culture, Sufi–Bakhti Singers

SAT

17 JAN 20:00

Kino in der Reitschule

Films + Q&A

Block 10

 <https://norient.com/festival/block10>



*Meredith Monk at the Tribeca waterfront in New York City. Courtesy of 110th Street Films.*

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**FILMS + Q&A · War · Soundscape · Violence · Voice**

**BLOCK 01: SONIC EMERGENCIES: BETWEEN SENSING  
AND SENSE-MAKING**



*Listening is a political act. Film still: Preemptive Listening.*

Aura Satz's **Preemptive Listening** shook us. It made us think about sound in moments of crisis and protest – about sirens as signals of fear, but also as a call to take responsibility and turn to people. Sound chronicler Mohamed Yaghi listens tirelessly in **Gaza Sound Man**. In the midst of a world of destruction, he records acoustic testimonies. These films left us with questions that feel urgent: How can listening become a form of action?

**Preemptive Listening**

Aura Satz – 89 min

With Christina Kubisch, Moor Mother,  
Christina Kubisch, Laurie Spiegel, Sarah Davachi and more.

Country/Year FIN 2024

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Languages: English/e

### **Gaza Sound Man**

Hosam Abu Dan – 43 min

Featuring Mohamed Yaghi

Country/Year QAT 2025

Languages: Arabic/e



*Mohamed Yaghi, film still Gaza Sound Man*

 <https://norient.com/festival/block01>

**Kino in der Reitschule · 15.01.2026 · 19:30**

**15-17 JAN BERN 2026**

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## CLUB SETS

### BLOCK 02: WHEN BLACK POLITICS MEETS DANCE



*BLKSHFT meets Coco Em. Photos by Michael Brian and gosha.raw*

Black house and dance music take center stage at our first Norient Festival night in the Cafete, Reitschule Bern. **Zurich-based collective BLKSHFT** and **Nairobi's boundary-questioning DJ Coco Em** lead us through sounds and genres like Chicago house or Detroit techno that are deeply rooted in Black musical traditions and histories. To understand the power of this music, one must connect with its roots – that's what this night is all about. The evening opens with a short talk before rhythms and beats take over. Where politics meets dance, energy flows far beyond the club.

 <https://norient.com/festival/block02>

**Cafete, Reitschule · 15.01.2026 · 23:00**





## BLOCK 03 & BLOCK 06: SOFT BODIES, HARD WORDS: POETRY IN TIMES OF CRISIS



Bryan Goff, Unsplash

One world is collapsing, and the next hasn't arrived yet – in this gap, new things can begin to sound. The two-part event *Soft Bodies, Hard Words* brings together artists, poets, and listeners to create this in-between zone – a space to explore the tender, agitated, curious, clumsy zones where poetry starts to flicker.

### Chapter 01: Words in the Air: Artistic Interventions With the Poetic

Block 03 14:00-18:45  <https://norient.com/festival/block03>

### Chapter 02: Words for the Future: A Sonic Fiction Night

Block 06: 21:30-02:00  <https://norient.com/festival/block06>

**Lunaire · 16.01.2026 · 14:00-02:00**

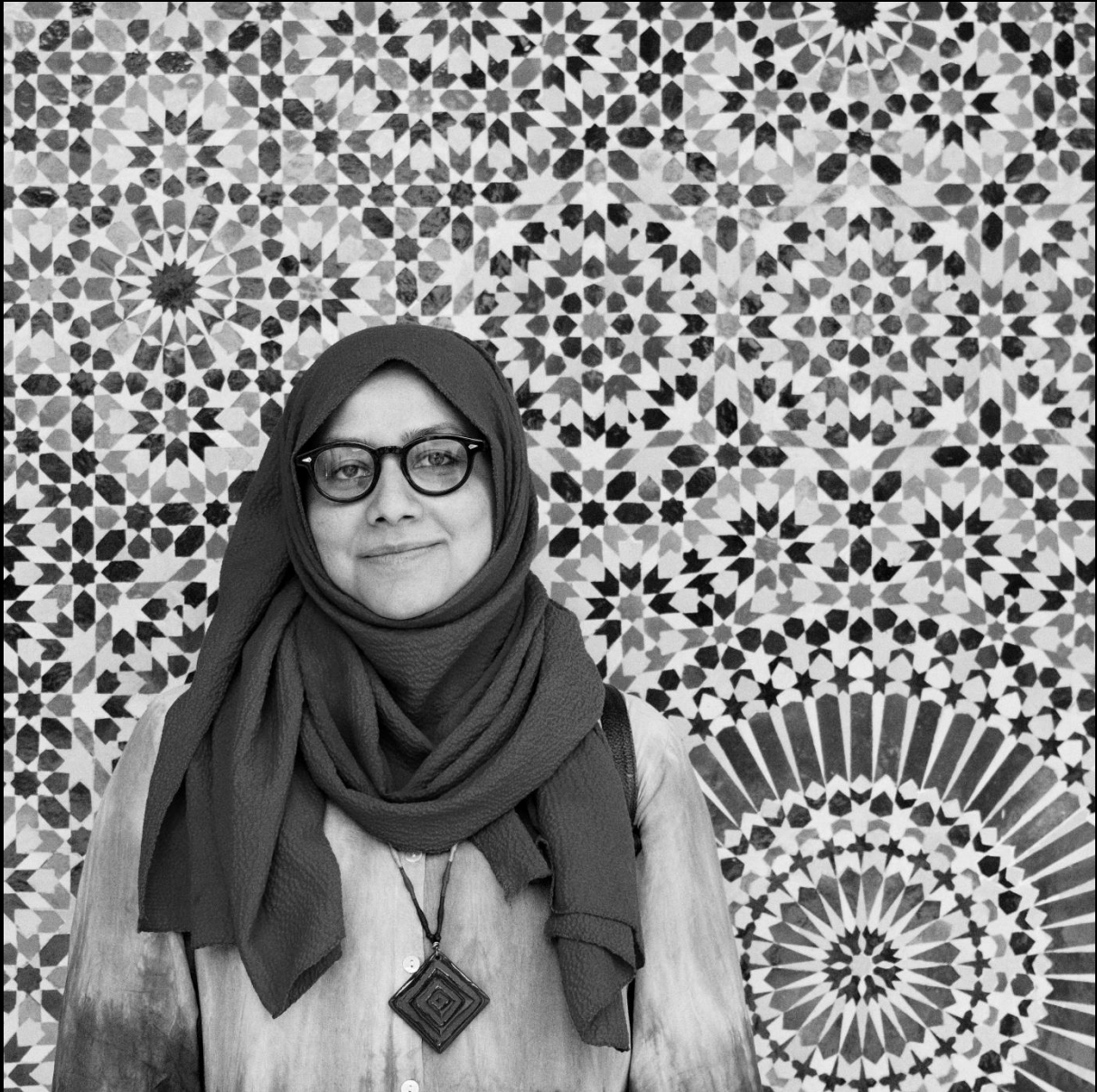
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## BLOCK 03

### CHAPTER 01: WORDS IN THE AIR: ARTISTIC INTERVENTIONS WITH THE POETIC



*Uzma Falak. Courtesy of the artist.*

In Chapter 01, three artists share their practices that grapple with forms of expressing, sounding, and creating via poetry. From *erasure poems* to telling the life of a poet, from translation and remediation to research and finding cinematic languages, from (re)writing to (re)reading out loud, we





will look at the diverse visual and sonic forms that poetry gets recomposed in.

Featuring experimental and performative sessions by

**Uzma Falak** (Kashmir): ): <https://norient.com/ufalak>

**nithin shams** (Kerala/Berlin) <https://norient.com/nshams>

and **Yashaswini Raghunandan** (Bangalore)

<https://norient.com/yraghunandan>

+++Tickets for Block 03 are also valid for Block 06 – and vice versa. +++



*Hilde Wollenstein, performance night in Berlin. Photo: Anna Bitter.*

 <https://norient.com/festival/block03>

**Lunaire · 15.01.2026 · 14:00-18:45**

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FILM + Q&A · *Tradition* · *Place* · *Music Business*

## BLOCK 04: VOIDS, THRESHOLDS



*Film still: Rhythm of A Flower*

What does it mean to create at the edge of silence and noise, vibration and frequency, to find one's own voice, again and again? The films at the Kino REX are dedicated to classical and contemporary Indian music. The evening begins with a solo concert by **Rounak Maiti** from Mumbai, followed by film portraits of the visionary singer **Kumar Gandharva** and the bass sitar master **Annapurna Devi**.

**Live: Rounak Maiti (Mumbai) Solo: Brute Fact/Home Truth**

### **Rhythm of a Flower (Ghandarva):**

Amit Dutta – 83 min

Country/Year: IND 2024

Languages: Hindi, Marathi/e





## 6A-Akash-Ganga

Featuring Annapurna Devi, Nityanand Haldipur

Country/Year: IND 2023

Languages: Hindi/e



*Courtesy of Annapurna Devi Foundation*

 <https://norient.com/festival/block04>

**Kino REX · 16.01.2026 · 19:30**

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FILM + Q&A · *Soundscape* · *Protest* · *Queer* · *Nature*

## BLOCK 05: AIR, LAND, VIBRATIONS: TERRITORIES OF SOUND



*Trailblazing voice of a new scene: Breland blends rap, R&B, and country. Film still: Rebel Country*

Wind itself has no sound – it carries others. *Wind* takes this as its poetic premise; can music work the same way? The artists in *Rebel Country* suggest so, as Black, queer, Latino, and female artists use a traditionally conservative style as a vessel for their voices, shaping its future, and expanding the notion of what country music can convey. And then, what if the air carries fear instead? *The Diary of a Sky* listens to militarized Lebanese skies, reminding us that the world often shifts in the air before change reaches the ground.



### Wind

AGF alias poemproducer – 12 Min

Country/Year: FIN 2025

Languages: English/e

### Rebel Country

Francis Whately – 75 Min

Country/Year: USA 2024

Languages: English/e

### The Diary of a Sky

Regie: Lawrence Abu Hamdan – 44 min

Country/Year: LEB 2024

Languages: Arabic/e



*Warplanes over Beirut: Film still The Diary of a Sky*

 <https://norient.com/festival/block05>

**Kino in der Reitschule · 16.01.2026 · 19:30**



## LIVE POETRY

### BLOCK 06: SOFT BODIES, HARD WORDS: POETRY IN TIMES OF CRISIS // KAPITEL 02: WORDS IN THE AIR: ARTISTIC INTERVENTIONS WITH THE POETIC



*Noisy Words von Ezzo Scourti aus Athen/London: Foto der Künstlerin*

Poetry makes words hum, distort, echo, and find rhythm in the air. What if poetry could make futures audible before they happen? This night of poetry and sound performances listens for those moments, where the mundane turns strange, where the personal suddenly becomes political.

A night of collective sonic fiction, where poetry rehearses the future, and the future answers back. An intimate night of deep listening with poet and activist **Stella Nyanzi** (Berlin, Masaka, Uganda), poet and artist **Ezzo Scourti** (Athens/London), performance artist Hilde Wollenstein (Berlin/Rotterdam), and poet and LGBTQ voice **Logan February** (Nigeria). They will be joined by sound artists and musicians, **bloop**, **Alienationist**, **nithin shams**, and others.





**Stella Nyanzi (Berlin/ Masaka, Uganda)**

<https://norient.com/snyanzi>

**Ezzo Scourti (Athens/London)**

<https://norient.com/escourti>

**Hilde Wollenstein (Berlin/Rotterdam)**

<https://norient.com/hwollenstein>

**Logan February (Berlin(Nigeria)**

<https://norient.com/lfebruary>

**alienationist**

<https://norient.com/prhensius> **bloop**

**nithin shams**

<https://norient.com/nshams>

Suppose you do not understand because it is easy for you to be beautiful. Whereas I have to try, you do not. I lick the sweet words off your fingers, I lick your fingers. I will give you a silver ring — you want jewelry but you fear a needle's prick. Over blood, there is skin. Sometimes we are making love and I am watching in the mirror as you ruin my skin. Sometimes I want you to be rough, sometimes tender.

👉 Poem: <https://anmly.org/ap28/logan-february/>

🎤 <https://norient.com/festival/block06>

**Lunaire · 16.01.2026 · 21:30-02:00**

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PANEL

## BLOCK 07: RAISING VOICES: MUSIC, DEMOCRACY, AND PROTEST



*How to Get Ready for a Protest: Photo by Thasil Suhara Backer, published in the new Norient book Home is Where the Heart Strives (2025).*

What are the potentials, limits, and experiences of protest and artistic activism today?

Academic research, culture, and journalism are increasingly being sidelined: funding and financial resources are dwindling, debates are becoming harsher, and releases and publications are losing their reach. In times of such disorientation, how can voices that stand up for culture, diversity, nuance, and humanity be heard?

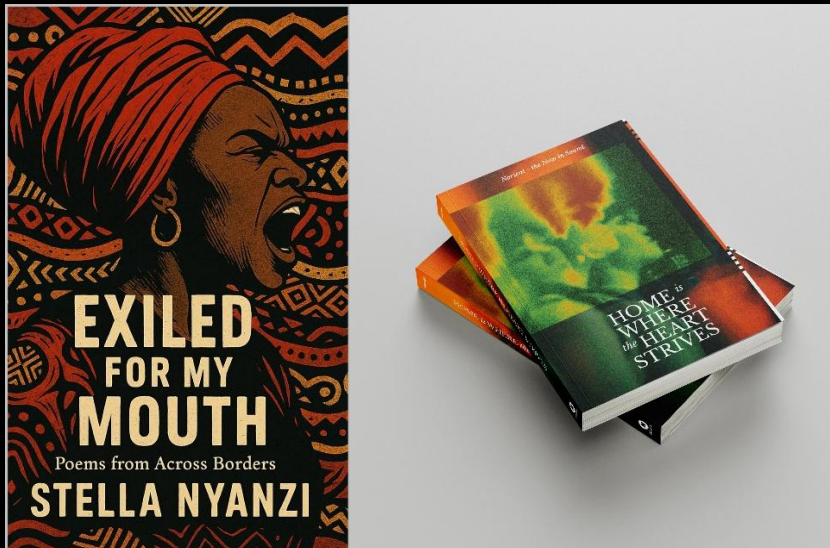
At the Polit-Forum Bern, **Emma Nzioka aka Coco Em** (Pass Pass, Nairobi), **Stella Nyanzi** (author, activist Masaka, Uganda), **Laurence**



**Desarzens** (Cultural Strategist, BEAM Network, Fondation Porteous, Geneva), and **Julien Fehlmann** (Irma + Artas Foundation, Geneva) will discuss how and whether artistic practices can continue to resist and initiate change. Moderator: **Thomas Burkhalter**.

As places are limited, [advance registration](#) is required.

#### Recommended Readings:



- [Stella Nyanzi \*Exiled for My Mouth: Poems from across Borders\* \(2025\)](#)
- [Home is Where the Heart Strives \(NB009, 2025\)](#)

 <https://norient.com/festival/block07>

**Polit-Forum Bern · 17.01.2026 · 14:00**

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FILM + Q&A · *Perception* · *Listening* · *Experience* · *Counterculture*

## BLOCK 08: EMBODIED RESONANCES

This block looks at sound through the body – in breath, nerves, instinct, and memory. It's about those who don't just hear the world, but thoroughly sense it, where silence tightens, perception bends, and music becomes a way to stay present and connected.



*Meredith Monk talks about how her music is inspired by nature, «the cosmic orchestra».*  
Courtesy of 110<sup>th</sup> Street Films.

While the short documentary ***Territórios*** tunes into tension and quiet tremors between bodies and place, ***A Stranger in the World*** follows perception-in-motion through the sensory world of an autistic child and a parent learning to listen differently, together. ***Monk in Pieces*** dives into Meredith Monk's lifelong practice of voice, breath, and devotion – sound as discipline, experiment, and life force. Here, listening isn't merely theory, it's a sense of practice, of how you move, cope, and make meaning.





### **Territórios**

Siddarth Govindan – 19 Min

Country/Year: POR 2023

Without Words

### **A Stranger in the World**

Sturla Pilskog – 30 Min

Country/Year: NOR 2025

Languages: Norwegian/e

### **Monk in Pieces**

Billy Shebar – 94 min

Featuring: Meredith Monk, Björk, David Byrne (Talking Heads and more)

USA 2025

Languages: English/e



*Film still: A Stranger in this World von Sturla Pilskog*



<https://norient.com/festival/block08>

**Kino in der Reitschule Bern · 17.01.2026 · 15:30**

**15-17 JAN BERN 2026**

[norient-festival.com](https://norient-festival.com)



10h · YODELING · STRINGS · DANCE · POETRY · NOISE · CLUB

## BLOCK 09: NORIENT AT DACHSTOCK: EGO DEATH



*Aho Ssan & Resina are Ego Death. Photo: Pawel Zanio*

In a time when the world seems to be falling apart and we are retreating deeper into our small bubbles, the 14. Norient Festival opens new horizons for ten hours. Music meets performance, dance encounters club, and poetry merges with noise. Join us for the longest night in the history of our festival. **Norient at Dachstock: Ego Death.**

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The headliner is the eponymous duo **Ego Death**, consisting of visionary electronic artist Niamké Désiré aka Aho Ssan and the extraordinary cellist **Resina**. The **Lorraine-Breitenrain Yodeling Club**, active for 120 years, meets the **Arola string quartet**, in collaboration with the playtime **Festival of the Bern University of the Arts (HKB)**. **Kamilya Jubran**, award-winning singer and oud player from Palestine (Aga Khan Music Award 2025), and Bernese musician **Werner Hasler** (Cantonal Music Prize 2025) will immerse themselves in an intense musical dialogue – 20 years of collaboration at its peak. **Romane Ruggiero**, formerly of Bühnen Bern, performs solo in the center of the space to a new set from **Melodies In My Head**, a project by Norient founder **Thomas Burkhalter** and **Daniel Jakob**.



*Yodeling Club Lorraine-Breitenrain. Photo: Gabriel Design*



The collective **SOORIYAN** (Tamil for «Sun») reflects on diasporic identities and Swiss migration history. Nigerian poet Logan February navigates between heritage and future, searching for words beyond colonial structures. **Hilde Wollenstein** crosses boundaries between poetry, performance, electronic music, glitch, longing, and digital ghosts. Following are live and DJ sets by **Ruhail Qaisar**, Aleyna Günay **alias ALY-X**, **Nadia Daou** **alias NÂR**, **Parco Palaz**, **Ed Lalo**, and **KruškaTv**, presented by aXapGuLa.

**Music and culture are not a luxury. They are the soul of our society. They show where our world is heading, where it can go, and where it must not.**

*Curated by Erna Kuduzovic (Zurich), Thomas Burkhalter (Bern), Suvani Suri (Delhi), Philipp Rhensius (Berlin), and Claudia Popovici (Zurich)*



*Romane Ruggiero in the music video for «If You Down» by Melodies In My Head.*

🔗 <https://norient.com/festival/block09>

**Dachstock Reitschule Bern · 17.01.2026 · 17:00-03:00**

**15-17 JAN BERN 2026**

[norient-festival.com](https://norient-festival.com)





FILM + Q&A · *Tradition* · *Dance* · *Place* · *Counterculture*

**BLOCK 10: PLACE POETICS: OF SENEGALESE SABAR  
DRUMMING, WEST-BENGAL BASS CULTURE, AND SUFI-  
BAKHTI SINGERS**



Film still: *Music in a Village Called 1PB*

This film block stays close to the ground and to community. From the Senegalese music style *sabar* to Indian dub and folk music, sound grows out of land, labor, and shared time. Music isn't staged or spotlighted here; its rhythm held in families, passed through practice, carried by breath and everyday life. ***Transcriptions***, ***Bass Boss***, and ***Music in a Village Named 1PB*** move through villages and neighborhoods, listening to how music holds place and how place holds people. A quiet insistence: sound belongs somewhere – and it remembers.

***Transcriptions***: Hiroo Tanaka – 30 min

Country/Year: SEN 2024



Languages: French & Wolof/e

### **Bass Boss**

Rana Ghose – 30 min

Country/Year: IND 2025

Languages: Bengali/e

### **Music in a Village Named 1PB**

Surabhi Sharma – 132 min

Country/Year: IND 2025

Languages: Saraki/Hindi/e



Film still: Transcriptions by Hiroo Tanaka

<https://norient.com/festival/block10>

**Kino in der Reitschule · 17.01.2026 · 20:00**

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[norient-festival.com](https://norient-festival.com)



## CURATION & COMMUNITY



 <https://norient.com/festival/community>

The artistic co-direction of the 14. Norient Festival lies in the hands of a duo: **Suvani Suri**, from Delhi, works with sound, text, and speculative histories that take up various artistic and curatorial forms.

Berlin-based **Philipp Rhensius** is a longtime Norient editor, writes for the taz (column *Was macht mich?*) and merges sonic fiction with sardonic poetry, queer theory, and visceral sound.

From their Swiss and international network, **Thomas Burkhalter**, cultural manager and business administrator **Erna Kuduzovic**, filmmaker, photographer, and cultural organizer **Claudia Popovici**, multi-faceted artist Pass Pass activist, and DJ **Coco Em** have contributed to the program.

The curatorial team was supported by London-based visual artist **Rebecca Salvadori**, film producer **Vinzent Preuß** (Berlin), London-based film critic and curator **Najrin Islam**, and filmmaker and researcher **Vaibhav Abnave** from Pune, India.



The Bern-based cultural worker and communications specialist **Janina Neustupny** and **Erna Kuduzovic** organize the production and mediation of the festival. They are supported by musicologist **Rebecca Favale** (Milan), filmmaker **Stephan Hermann** (Bern), and copy editors **Patricia Götti** (Bern), and copy editor and musicologist **Tucker Wiedenkiller (Cairo)**.

Visual artist **Amogh Bhatnagar** has captured the spirit of the festival in his collage work – or the unyielding determination to create our own utopia. Furthermore, video creators **Robby Wahyudi Onggo** (Jakarta), **Stephan Hermann**, and Bern-based **Pablo Sulzer** and **Dodo Ward** as well as the photographer's collective **liveit.ch** with **Simon Boschi** and **Jana Leu** will capture the festival with their cameras.





## FESTIVAL DIRECTOR



Thomas Burkhalter

## CURATORIAL TEAM



Ema Kuduzovic



Thomas Burkhalter



Emma Nzioka



Claudia Popovici

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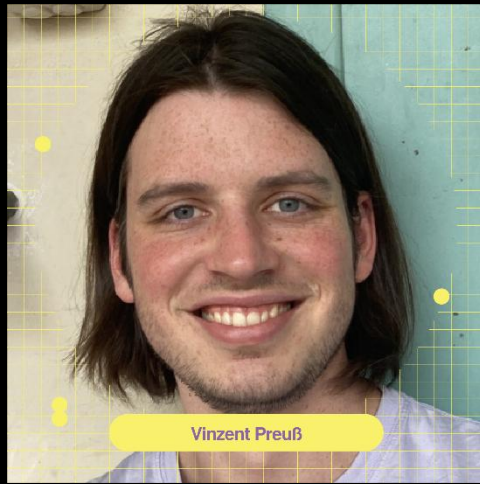
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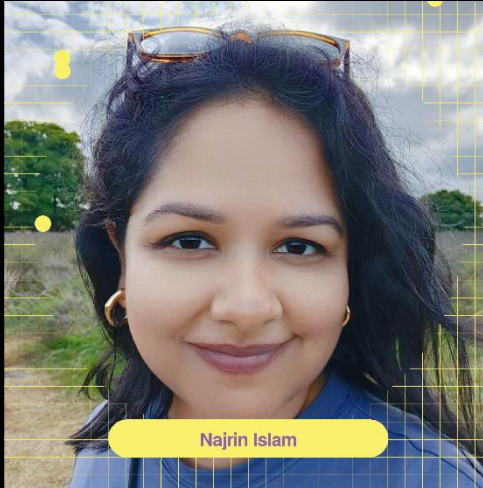
## SUPPORT CURATION



Rebecca Salvadori



Vinzent Preuß



Najrin Islam

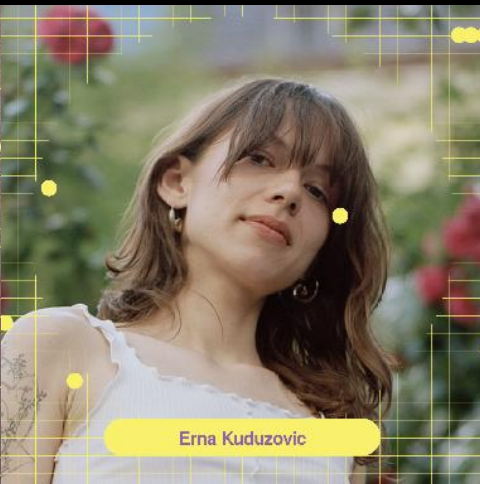


Vaibhav Abnave

## COMMUNICATION & OUTREACH AND PRODUCTION



Janina Neustupny



Erna Kuduzovic

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## SUPPORT PRODUCTION, TECHNICAL & VIDEO LEAD



Rebecca Favale



Stephan Herrmann

## GRAPHIC AND VIDEO DESIGN

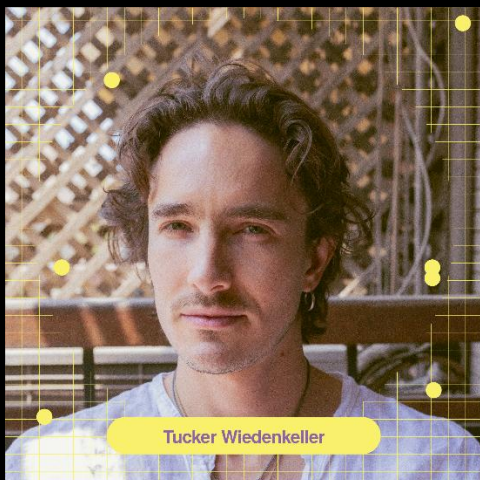


Amogh Bhatnagar



Robby Wahyudi Onggo

## COPY EDITING



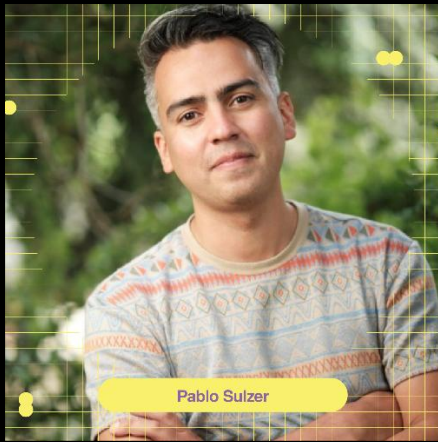
Tucker Wiedenkiller



Patricia Götti



## AFTERMOVIE



Pablo Sulzer



Dodo Ward

## PHOTOGRAPHY: LIVEIT.CH



Jana Leu



Simon Boschi

<https://norient.com/festival/community>

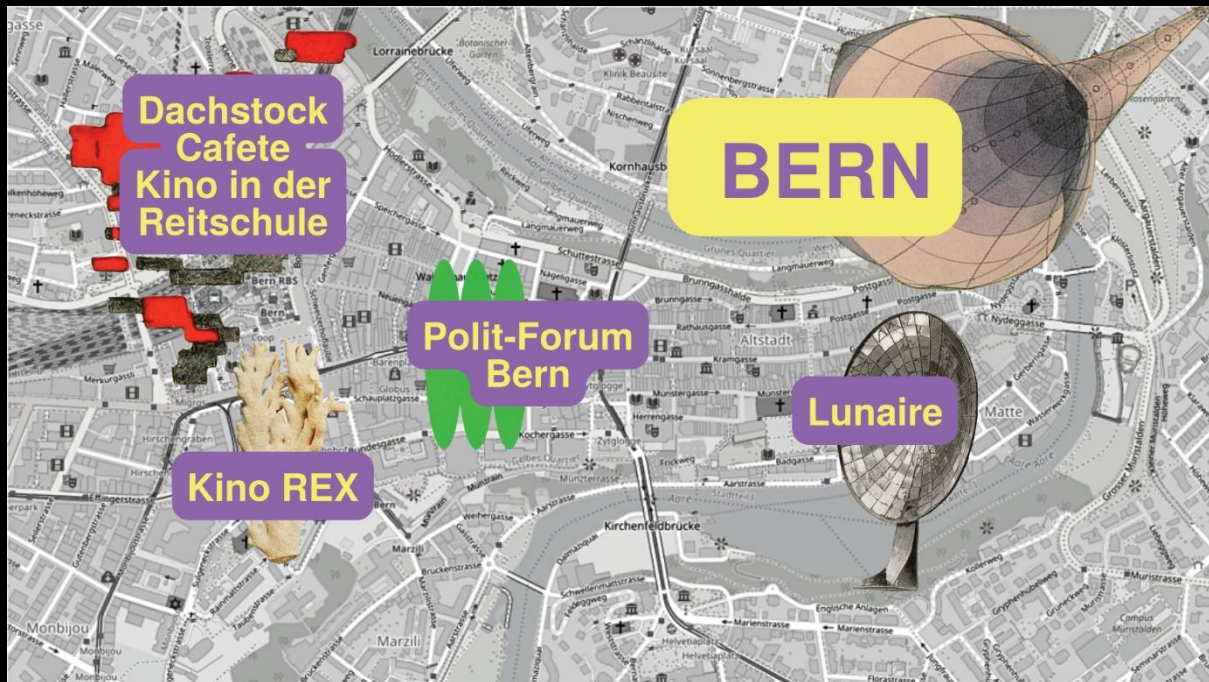
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## VENUES & EVENT PARTNERS



The 14. Festival edition takes place from January 15 to 17, 2026, at several venues in Bern, Switzerland

- **Kino in der Reitschule** – independent cinema in a former horse stable; film series on political issues, and experimental filmmaking – birthplace of the festival.
- **Dachstock** – community space shaped by a collective spirit, known for having the most phenomenal acoustics in the city.
- **Cafete** – the city's powerhouse of club culture.
- **Polit-Forum Bern** – the democracy tower as an open space for discussions and dialogue.
- **Kino REX** – hosts international and Swiss cinema and film culture, and some cinematic festival highlights
- **Lunaire** – a space where everything unfolds live in concerts, jams, or workshops that often only fade away by moonlight.



## TICKETS & FESTIVAL PASSES

Tickets and festival passes are now available on the festival website, venues and via Petzi: <https://norient.com/festival/tickets>

**Festival Pass Regular: 149 CHF**

**Festival Pass Reduced: 119 CHF**

**Festival Pass Support: 179 CHF**

*The festival pass offers access to all events, but no general guarantee of a seat or access. Reserve your seat in advance by using your festival pass voucher code.*

The regular ticket prices for a festival block range between 25 and 35 CHF. Some events offer free entry.

Good to know:

The panel discussion in Block 07 has limited seating, so [please sign up beforehand.](#)





## SPONSORS AND MEDIA PARTNERS

We thank our funding and media partners who support the Norient Festival 2026.



Kultur  
Stadt Bern

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K u l t u r  
K a n t o n B e r n



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[norient-festival.com](https://norient-festival.com)



## ABOUT NORIENT



Since its foundation in 2002, Norient has published podcasts, books, films, and sound art by thinkers and artists from over 60 countries. As a platform reflecting on the now through music and sound, Norient fosters subcultural diversity, and dialogue across people, continents, and disciplines with the following:

- The Norient Festival as the primary event by Norient  
<http://norient.com/festival>
- Digital publications and collections of essays, short films, photo series, and sound pieces, or podcasts like *Norient City Sounds*, *TIMEZONES*, *Long Take: Life as an Artist*, or *Sonic Worlding*.  
<http://norient.com/>
- Books like our recent ***Home is Where the Heart Strives***, about how place affects sound and music.  
<https://norient.com/books/>
- International co-curations and collaborations with festivals and other institutions like Rewire, CTM, MUTEK, or Klang Moor Schopfe in Gais, Appenzell.  
<https://norient.com/curations>





## SPECIAL PRIZE FOR MUSIC 2025 SWISS FEDERAL OFFICE OF CULTURE

*Norient allows us to experience unheard and unfamiliar perspectives. We need this access to exchange and interaction, to discoveries, and to the sharing of music that is created outside of Switzerland – especially now. In this field, Norient is the most important platform in Switzerland and makes an invaluable contribution to the music scene.*

Sandro Bernasconi, Federal Music Jury



*Members of the Norient core team at the Swiss Music Prizes ceremony at KKL Lucerne, Sept. 11, 2025. From left to right: Thomas Burkhalter (Founder, Director), Janina Neustupny (Outreach), Abhishek Mathur (Editor, Podcasts), Philipp Rhensius (Artistic Co-Director Norient Festival 2026, Curator/Editor).*



## MEDIA OFFICE

Janina Neustupny arranges interviews with the curatorial team, directors, and participating artists.

Give her a call or send her a few lines with your ideas – she will make them come true.

She also provides access to screeners and accreditations for the festival events from 15 to 17 January upon request.



Janina Neustupny

### Janina Neustupny

Head of Outreach Norient

[janina@norient.com](mailto:janina@norient.com)

+41 77 454 48 50

Press Release 04.12.2025

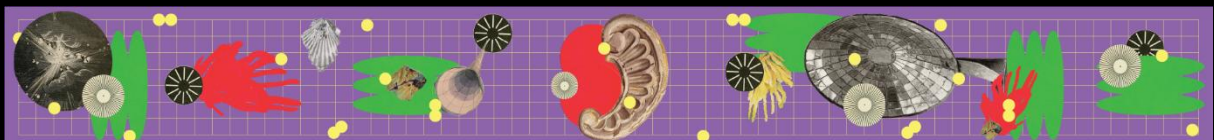
<https://mailchi.mp/norient/norient-festival-2026-pr1-en-program-release-announcement-2026-8336352>

Media Dropbox:

<https://press.norient.com>

♥ Support our festival!

We appreciate your written, spoken, and felt contributions and impressions before, during, and after the festival.



15-17 JAN BERN 2026

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