

TITLE **Press release NFF**UPDATED **14.01.2021**

Intermediate Tones: 10th edition of the Norient Film Festival NFF 2021 (Online Version)

The 10th Norient Film Festival looks behind the scenes of today's world. Sometimes nostalgic – in films from Portugal, Greece, India, the Netherlands, and Iran – sometimes raging – in Argentina, Ghana, and the U.S. – and sometimes questioning – in Lebanon, Mali, Kenya and Morocco. The festival and the new Norient Space «The Now in Sound» (www.norient.com) define the tenth edition as a restart: a broader program will be presented, including films on music and sound in film from Hollywood to Bollywood. Moreover, the festival has been curated with the support of an international research group. The motto of this anniversary edition is shaped by the intermediate tones that tend to occur when we explore the world through music, sound, and noise. Featuring: Baltimore club, fado, rebetiko, raga, rap, punk, shepherd calls, profound ballads, and much more.

☞ Dates: Wednesday, 27 to Sunday 31 January, 2021, and Friday, 19 to Sunday 21 February, 2021, on <https://norientfilmfestival.com>.

☞ The program consists of documentaries, ethnographic films, short films, experimental films, video-installations, video playlists, and commissioned artistic media pieces on the topic of «2021».

The Films (Selection)

Documentaries and Ethnographic Films

«Dark City Beneath the Beat» dives into the club scene of Baltimore and deals with questions about drugs and violence. // «Panoptic» delves into Beirut's underground and examines the schizophrenia of Lebanon. // «A Girl's Band» is about courageous women who make a political statement with their music and who want to change Argentine society. // «Don't Rush» is a homage to the rebetiko songs in Greek exile. // «It Must Make Peace» offers a unique insight into the threatened musical traditions of Mali. // «None of Your Business» speaks of the power in the songs of the Iranian guitarist, singer, and poet Ebrahim Monsefi (1945–1997). // «Her Bijî Granî» portrays the key musicians of the Kurdish granî genre, which is characterized by the string instrument elektrobağlama and the keyboard – with Omar Souleyman, among others. // «Contradict» (Bern Film Prize 2020 from Peter Guyer and NFF director Thomas Burkhalter) tells of the struggle between critical musicians, evangelical preachers, and politicians in Ghana.

Focus: Music and Sound in Film

«Making Waves» by former Hollywood sound engineer Midge Costin illustrates the hidden power of sound in cinema using famous Hollywood films as examples. // «The Sound Man Mangesh Desai» observes one of the most important sound engineers in the world setting famous Indian Bollywood films to music // «Soa» by sound researcher Raquel Castro shows how sounds and noises speak about the changes in the world, about ecology, citizenship, equality, and urban politics // And «Curupira, Creature of the Woods» is a sound thriller in the middle of the Amazon.

Short Films

«A Protest, A Celebration, A Mixed Message» asks critical questions about the visibility of black bodies at carnivals in the UK // «Journey Through a Body» shows a Swiss musician fighting for survival in Paris.

About Norient

Norient is a community of practice and knowledge between art and science. It reflects and discusses global niche cultures and challenges Euro–American canons and established currents of thought. It understands music, sounds, and noise as seismographs of the world of today and tomorrow and provides insights into the processes of change of societies in a new, multi-layered, future world. <https://www.norient.com>.

Links and Contacts

Program, trailer, and further information: www.norientfilmfestival.com

Access to online screeners and interviews with Norient or the directors and musicians involved: on request

Press material on films and live acts, festival promo:
<https://press.norient.com>

Contact: Mira Kahn, nff@norient.com, 076 584 02 54

Supporters NFF 2021

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